

# Y nos dieron las diez

Joaquín Sabina

Intro A A B B A A B B B Final

The musical score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (F major/D minor). The piece is structured as follows:

- Intro:** The first staff begins with an 'Intro' section, marked with an 'F' chord and a triplet of eighth notes. The melody starts with a quarter rest, followed by eighth notes.
- Section A:** The second staff is marked with a boxed 'A' and contains a sequence of chords: Dm, G7, and C. The melody continues with eighth notes.
- Section B:** The third staff is marked with a boxed 'B' and contains a sequence of chords: Dm, G7, and C. The melody continues with eighth notes.
- Section A:** The fourth staff is marked with a boxed 'A' and contains a sequence of chords: G7, C, and C7. The melody continues with eighth notes.
- Section B:** The fifth staff is marked with a boxed 'B' and contains a sequence of chords: F, D7, and G. The melody continues with eighth notes.
- Section A:** The sixth staff is marked with a boxed 'A' and contains a sequence of chords: F, D7, and G. The melody continues with eighth notes.
- Section B:** The seventh staff is marked with a boxed 'B' and contains a sequence of chords: F, D7, and G. The melody continues with eighth notes.
- Section A:** The eighth staff is marked with a boxed 'A' and contains a sequence of chords: F, D7, and G. The melody continues with eighth notes.
- Section B:** The ninth staff is marked with a boxed 'B' and contains a sequence of chords: F, D7, and G. The melody continues with eighth notes.
- Final:** The tenth staff is marked with a boxed 'Final' and contains a sequence of chords: Dm, G7, and C. The melody concludes with a quarter note and a final chord.